

Benefizkonzert  
zugunsten von Kindern  
mit Lippen-Kiefer-Gau-  
menspalten in Asien.

## Musik-Programm



### **Béla Bartók**

Eine Auswahl aus 44 Duos für 2 Violinen, Sz.98

Ruthenian Song (Ruten Nota)  
Hungarian Song 1 (Magyar Nota 1)  
Pillow Dance (Parnas Tanc)  
Slovak Song 1 (Tot Nota 1)  
Teasing Song (Ugyan Edes Komanasszony)  
Limping Dance (Santa-Tanc)  
Sorrow (Bankodas)  
Rumanian Whirling Dance (Forgatos)

William Preucil *Violine*  
Alexandra Preucil *Violine*



### **Franz Schubert String**

Streichtrio in B-Dur, D. 471, Allegro

Stephen Rose *Violine*  
Aloysia Friedmann *Viola*  
Mark Kosower *Violoncello*



### **Wolfgang Amadeus Mozart**

Quintett für Klarinette und Streicher in A-Dur, K. 581

Allegro  
Larghetto  
Menuetto  
Allegretto con Variazioni

Owen Kotler *Klarinette*  
William Preucil *Violine*  
Stephen Rose *Violine*  
Aloysia Friedmann *Violine*  
Mark Kosower *Violoncello*



# Die MusikerInnen



## **Owen Kotler, clarinet**

Clarinetist Owen Kotler comes from a Viennese family of bakers and musicians. Owen has performed around the world and currently is based in New York City where he performs with various orchestras, chamber ensembles and Broadway shows.



## **Alexandra Preucil, violin**

Alexandra Preucil joined the violin section of the Cleveland Orchestra in October 2008. Ms. Preucil graduated from the Cleveland Institute of Music with a Bachelors degree in music and a minor in dance. She studied with her father, William Preucil, and with her uncle, Stephen Rose.



## **William Preucil, violin**

William Preucil is Concertmaster of The Cleveland Orchestra and Distinguished Professor at the Cleveland Institute of Music. He is the former first violinist of the Cleveland Quartet and was a student of Josef Gingold.



## **Stephen Rose, violin**

Stephen Rose is Principal Second Violin of The Cleveland Orchestra and is on Faculty of the Cleveland Institute of Music. He is the winner of the Starling Family Foundation Competition.



## **Aloysia Friedmann**

Founder and Artistic Director of the Orcas Island Chamber Music Festival ([www.oicmf.org](http://www.oicmf.org)) in the Pacific Northwest, Aloysia Friedmann's broad ranging career has included national and international tours, performances with New York's most prestigious musical ensembles including the Orchestra of St. Luke's and Orpheus, and a special onstage role on Broadway alongside Dustin Hoffman in *The Merchant of Venice*. Aloysia Friedmann plays on a Grancino viola made in Milan circa 1675, formerly owned by British composer and violist Rebecca Clarke.



## **Mark Kosower**

Mark Kosower is currently Principal Cello of the Cleveland Orchestra and teaches cello at the Cleveland Institute of Music. He also makes frequent appearances as soloist with orchestras internationally including the Rotterdam Philharmonic, the Bamberg Symphony, and the Cleveland Orchestra among many others. An Avery Fisher Career Grant winner Mr. Kosower has recorded for Ambitus, Delos, VAI, and has a catalogue of recordings with Naxos including the Ginastera Cello Concertos with the Bamberg Symphony.